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framework, providing stories of the important people, places, geography, and events which shaped the state of California and the country.

Part of the History-social science series created to follow the California standards and framework, providing stories of the important people, places, geography, and events which shaped the state of California and the country.

Readers will learn about the many similarities and differences between United States citizens. This book celebrates this rich diversity. Vivid photographs help students understand how America's great fabric of ethnicities makes the nation multicultural and strong. This approachable text is written especially for young readers and is complete with a vocabulary-building glossary. This content aligns with social studies curricula, which will help students become compassionate and engaged citizens.

Presents a pictorial celebration of the elephant, moving from the informative to the purely aesthetic, and introduces the natural history and conservation of the animal as well as the

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politics of the ivory trade.

Taking us on a journey of remembering and rediscovery, anthropologist Carlos G. Vélez-Ibáñez explores his development as a scholar and in so doing the development of the interdisciplinary fields of transborder and applied anthropology. He shows us his path through anthropology as both a theoretical and an applied anthropologist whose work has strongly influenced borderlands and applied research. Importantly, he explains the underlying, often hidden process that led to his long insistence on making a difference in lives of people of Mexican origin on both sides of the border and to contribute to a "People with Histories." In each chapter, Vélez-Ibáñez revisits a critical piece of his written work, providing a new introduction and discussion of ideas, sources, and influences for the piece. These are followed by the work, chosen because it accentuates key aspects of his development and formation as an anthropologist. By returning to these previously published works, Vélez-Ibáñez offers insight not only into the evolution of his own thinking and conceptualization but also into changes in the fields in which he has been so influential. Throughout his career, Vélez-Ibáñez has addressed why he does the work that he does, and in this volume he continues to address the personal and intellectual drives that have brought him from Netzahualcōyotl to Aztlán. *Reflections of a Transborder Anthropologist* shows how both Vélez-Ibáñez and anthropology have changed and formed over a fifty-year period. Throughout, he has worked to understand how people survive and thrive against all odds. Vélez-Ibáñez has been guided by the burning desire to understand inequality, exploitation, and legitimacy, and, most importantly, to provide platforms for the voiceless to narrate their own histories.

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Reflections on Big Spring is a thoughtfully researched, highly readable celebration of the rich heritage of the Genesee River Valley, Pittsford, NY and the Big Spring that drew generations of Americans to the area. The Seneca Tribe who lived in the Genesee River Valley for five centuries were the fighting elite of the Iroquois Confederacy. The author chronicles the series of seminal decisions that led to the gradual displacement and ultimate downfall of these proud indigenous people. New Englanders immigrated to the great frontier of western New York State in the early 19th century seeking the well-publicized "agricultural el dorado". These pioneers were of hearty stock and by nature, strong-willed risk-takers. From both of these sturdy gene pools came generations of brave war heroes, inspirational politicians, compassionate humanitarians, civil rights leaders, creative inventors, and revolutionary entrepreneurs. Their influence has been substantial not just locally but throughout the state, the country and the world. Follow the lives of resident humanitarians Frederick Douglas and Susan B. Anthony as their inspired civil rights efforts make history. Consider the courage displayed by lesser-known local heroes who farmed, taught school or ran stores during the day and became "conductors" on the area's Underground Railroad after dark. Oral histories of secret passages, tunnels, caverns and hidden rooms take readers on the "last 100 miles to freedom" ride. Seamlessly woven throughout the text are fascinating facts that define the uniqueness of the Genesee River Valley. While closely tied to its agricultural roots, the area is home to several of the world's most prestigious business enterprises and was the birthplace of a wide variety of revolutionary technologies, business strategies and labor-management practices. Discover how Genesee Valley residents shared amateur photography, xerography,

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the UPC label, self-service groceries, white hots and cream style mustard with the world.

Jacobs is one of the world's best known planners and urban design practitioners, with a long and distinguished career based initially in US cities, and then throughout the world. Featuring a wonderfully engaging, humorous tone and Jacobs' own drawings, *The Good City* transfers lessons on city design, building and urban change to all those willing to help cities become the magnificent, beautiful places they should be – and encourages all inhabitants to learn to appreciate and explore their own cities.

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