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Philips Bdp9100 Blu Ray Disc
The perfect companion for the Cinema 21:9 TV. Unlike normal Blu-ray players, the BDP9100 is the only Blu-ray player allowing you to shift subtitles in the 21:9 screen aspect ratio, to retain the subtitles without the black bars.

Blu-ray Disc player BDP9100/05 | Philips
Blu-ray Discs have the capacity to carry high definition data, along with pictures in the 1920 x 1080 resolution that defines full high definition images. Scenes come to life as details leap at you, movements smoothen and images turn crystal clear. Blu-ray also delivers uncompressed surround sound — so your audio experience becomes unbelievably real. The high storage capacity of Blu-ray ...

Blu-ray Disc/DVD player BDP2100/05 | Philips
Philips Blu-ray Disc players are equipped to bring you 24fps directly from Blu-ray Discs — giving you sensational cinema-like high definition images that will astound you. EasyLink to control all HDMI CEC devices via a single remote. EasyLink lets you control multiple devices like DVD players, Blu-ray players, soundbar speakers, home cinema systems and TVs with one remote. It uses HDMI CEC ...

Blu-ray Disc player BDP5100/05 | Philips
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- Ο ιδανικός σύντροφος για την τηλεόραση Cinema 21:9. Σε αντίθεση με τα συνήθη Blu-ray player, το BDP9100 είναι το μοναδικό Blu-ray player που επιτρέπει τη μετατόπιση υπότιτλων σε λόγο διαστάσεων οθόνης 21:9 ώστε να διατηρούνται οι υπότιτλοι ...

Blu-ray Disc player BDP9100/12 | Philips
DivX Plus HD on your Blu-ray player and/or DVD player offers the latest in DivX technology to let you enjoy HD videos and movies from the Internet directly on your Philips HDTV or PC. DivX Plus HD supports the playback of DivX Plus content (H.264 HD video with high-quality AAC audio in an MKV file container) while also supporting previous versions of DivX video up to 1080p. DivX Plus HD for ...

Blu-ray Disc/DVD player BDP2110/05 | Philips
Be amazed by the Philips Blu-ray DVD player BDP5200 and discover a new 3D movie experience at home. Enjoy the best of the Internet on your TV with Net TV, hassle-free with built-in Wi-Fi. And play back more than ever before with DivX Plus HD. See all benefits. Blu-ray 3D and the best of the Internet on your TV . Be amazed by the Philips Blu-ray DVD player BDP5200 and discover a new 3D movie ...

Blu-ray Disc/DVD player BDP5200/05 | Philips
DivX Plus HD on your Blu-ray player and/or DVD player offers the latest in DivX technology to let you enjoy HD videos and movies from the Internet direct to your Philips HDTV or PC. DivX Plus HD supports the playback of DivX Plus content (H.264 HD video with high-quality AAC audio in an MKV file container) while also supporting previous versions of DivX video up to 1080p. DivX Plus HD for true ...

Blu-ray Disc/ DVD player BDP2100K/98 | Philips
Blu-ray Discs have the capacity to carry high definition data, along with pictures in the 1920 x 1080 resolution that defines full high definition images. Scenes come to life as details leap at you, movements smoothen and images turn crystal clear. Blu-ray also delivers uncompressed surround sound - so your audio experience becomes unbelievably real. The high storage capacity of Blu-ray Discs ...

Blu-ray Disc/ DVD player BDP2100/F7 | Philips
Blu-ray Discs have the capacity to carry high definition data, along with pictures in the 1920 x 1080 resolution that defines full high definition images. Scenes come to life as details leap at you, movements smoothen and images turn crystal clear. Blu-ray also delivers uncompressed surround sound - so your audio experience becomes unbelievably real. The high storage capacity of Blu-ray Discs ...

Blu-ray Disc/ DVD player BDP1300/79 | Philips
Blu-ray 3D Disc playback for a full HD 3D experience at home. Full HD 3D provides the illusion of depth for a heightened, realistic cinema viewing experience at home. Separate images for the left and right eyes are recorded in 1920 x 1080 full HD quality and alternately played on screen at a high speed. By watching these images through special glasses that are timed to open and close the left ...

Blu-ray Disc/ DVD player BDP2190/94 | Philips
After spending years in the Blu-ray wilderness, Philips has launched a full-scale assault on the market with a trio of feature-packed BD Live players. The new BDP9100 heads the range and we've...

Philips BDP3000 Blu-ray Player Review | Trusted Reviews
Philips Blu-ray Disc players are equipped to bring you 24fps directly from Blu-ray Discs - thus giving you sensational cinema-like high definition images that will astound you.- Hi-Speed USB 2.0 Link plays video/music from USB flash drive. The Universal Serial Bus or USB is a protocol standard that is conveniently used to link PCs, peripherals and consumer electronic equipment. Hi-Speed USB ...

Blu-ray Disc player BDP3100/05 | Philips
Philips Blu-ray Disc players are equipped to bring you 24fps directly from Blu-ray Discs - thus giving you sensational cinema-like high definition images that will astound you.- Enhanced Accessibility enabled product. Enhanced Accessibility enabled products provide a more user friendly experience for visually and hearing impaired people to enjoy Philips televisions and home video players. With ...

Blu-ray Disc/ DVD player BDP1502/F7 | Philips
Philips Blu-ray Disc players are equipped to bring you 24fps directly from Blu-ray Discs - thus giving you sensational cinema-like high definition images that will astound you.- DVD video upscaling to 1080p via HDMI for near-HD images. HDMI 1080p upscaling delivers images that are crystal clear. DVD movies in standard definition can now be enjoyed in high definition resolution - ensuring more ...

Blu-ray Disc/ DVD player BDP3200/98 | Philips
Philips Blu-ray Disc players are equipped to bring you 24fps directly from Blu-ray Discs — giving you sensational cinema-like high definition images that will astound you. DVD video upscaling to 1080p via HDMI for near-HD images. HDMI 1080p upscaling delivers images that are crystal clear. DVD movies in standard definition can now be enjoyed in high definition resolution - ensuring more ...

Blu-ray Disc player BDP2500/05 | Philips
Za razliku od običnih Blu-ray Disc reproduktora, BDP9100 je jedini koji omogućuje prebacivanje titlova na zaslon omjera 21:9 kako bi se eliminirale crne crte na titlovima. Istinsko kino iskustvo uz iznimno široki zaslon formata 21:9. Savršena pratnja televizoru Cinema 21:9. Za razliku od običnih Blu-ray Disc reproduktora, BDP9100 je jedini koji omogućuje prebacivanje titlova na zaslon ...

Blu-ray Disc reproduktor BDP9100/12 | Philips
- Puikiai dera prie „Cinema 21:9“ televizoriaus. Skirtingai nuo įprastų „Blu-ray“ grotuvų, BDP9100 yra vienintelis „Blu-ray“ grotuvas, kuriuo naudodamiesi galėsite koreguoti subtitrų vietą 21:9 formato ekrane, kad jie būtų rodomi be juodų juostų.

Blu-ray“ leistuvas BDP9100/12 | Philips
Philips Blu-ray Disc players are equipped to bring you 24fps directly from Blu-ray Discs — giving you sensational cinema-like high definition images that will astound you. Hi-Speed USB 2.0 Link plays video/music from USB flash drives. The Universal Serial Bus or USB is a protocol standard that is conveniently used to link PCs, peripherals and consumer electronic equipment. Hi-Speed USB ...

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This book offers an up-to-date survey of the present state of affairs in Audiovisual Translation, providing a thought-provoking account of some of the most representative areas currently being researched in this field across the globe. The book discusses theoretical issues and provides useful and practical insights into professional practices.

An introduction by leading experts in the field to the fascinating subject of translating audiovisual programmes for the television, the cinema, the Internet and the stage and the problems the differences between cultures can cause.

Subtitling: Concepts and Practices provides students, researchers and practitioners with a research-based introduction to the theory and practice of subtitling. The book, inspired by the highly successful Audiovisual Translation: Subtitling by the same authors, is a new publication reflecting the developments in practice and research that mark subtitling today, while considering the way ahead. It supplies the core concepts that will allow its users to acquaint themselves with the technical, linguistic and cultural features of this specific yet extremely diverse form of audiovisual translation and the many contexts in which it is deployed today. The book offers concrete subtitling strategies and contains a wealth of examples in numerous languages for dealing with specific translation problems. State-of-the art translation technologies and their impact on the profession are explored along with a discussion of the ways in which they cater for the socio-political, multicultural and multilingual challenges that audiovisual productions and their translations must meet today. A truly multimedia package, Subtitling: Concepts and Practices comes with a companion website which includes a wide range of exercises with answer keys, video clips, dialogue lists, a glossary of concepts and terminology used in the industry and much more. It also provides access to a professional desktop subtitle editor, Wincaps Q4, and a leading cloud-based subtitling platform, OONA.

Audiovisual Translation: Dubbing is an introductory textbook that provides a solid overview of the world of dubbing and is fundamentally interactive in approach. A companion to Audiovisual Translation: Subtitling, it follows a similar structure and is accompanied by a DVD. Based on first-hand experience in the field, the book combines translation practice with other related tasks – usually commissioned to dialogue writers and dubbing assistants – thus offering a complete introduction to the field of dubbing. It develops diversified skills, presents a broad picture of the industry, engages with the various controversies in the field, and challenges prevailing stereotypes. The individual chapters cover the map of dubbing in the world, the dubbing market and professional environment, text segmentation into takes or loops, lip-syncing, the challenge of emulating oral discourse, the semiotic nature of audiovisual texts, and specific audiovisual translation issues. The book further raises a number of research questions and looks at some of the unresolved challenges of this very specific form of translation. It includes graded exercises covering core skills that can be practised in class or at home, individually or collectively. The accompanying DVD contains sample film material in Dutch, English, French, Italian and Spanish, as well as a range of useful material related to professional practice.

Based on sound research and first-hand experience in the field, Subtitling through Speech Recognition: Respeaking is the first book to present a comprehensive overview of the production of subtitles through speech recognition in Europe. Topics covered include the origins of subtitling for the deaf and hard of hearing, the different methods used to provide live subtitles and the training and professional practice of respeaking around the world. The core of the book is devoted to elaborating an in-depth respeaking course, including the skills required before, during and after the respeaking process. The volume also offers detailed analysis of the reception of respeaking, featuring information about viewers’ preferences, comprehension and perception of resopen subtitles obtained with eye-tracking technology. An accompanying DVD features a wealth of video clips and documents designed to illustrate the material in the book and to serve as a basis for the exercises included at the end of each chapter. The working language of the book is English, but the DVD also contains sample material in Dutch, French, Galician, German, Italian and Spanish. Subtitling through Speech Recognition: Respeaking is designed for use as a course book for classroom practice or as a handbook for self-learning. It will be of interest to undergraduate and postgraduate students as well as freelance and in-house language professionals. It will also find a reading public among broadcasters, cinema, theatre and museum

managers, as well as the deaf and members of deaf associations, who may use the volume to support future campaigns and enhance the quality of the speech-to-text accessibility they provide to their members.

This book, a first in its kind, offers a survey of the present state of affairs in media accessibility research and practice. It focuses on professional practices which are relative newcomers within the field of audiovisual translation and media studies, namely, audio description for the blind and visually impaired, sign language, and subtitling for the deaf and the hard-of-hearing for television, DVD, cinema, internet and live performances.Thanks to the work of lobbying groups and the introduction of legislation in some countries, media accessibility is an area that has recently gained marked visibility in our society. It has begun to appear in university curricula across Europe, and is the topic of numerous specialised conferences. The target readership of this book is first and foremost the growing number of academics involved in audiovisual translation at universities ? researchers, teachers and students ? but it is also of interest to the ever-expanding pool of practitioners and translators, who may wish to improve their crafts. The collection also addresses media scholars, members of deaf and blind associations, TV channels, and cinema or theatre managements who have embarked on the task of making their programmes and venues accessible to the visually and hearing impaired.Table of contentsAcknowledgementsJorge DIAZ CINTAS, Pilar ORERO, Aline REMAEL: Media for all: a global challengeSection 1: Subtitling for the deaf and hard-of-hearing (SDH) Aline REMAEL: Sampling subtitling for the deaf and the hard-of-hearing in EuropeClive MILLER: Access symbols for use with video content and information and communications technology devicesChristopher STONE: Deaf access for Deaf people: the translation of the television news from English into British Sign LanguageJoselia NEVES: A world of change in a changing worldVera Lucia SANTIAGO ARAUJO: Subtitling for the deaf and hard-of-hearing in BrazilSection 2: Audio description (AD) Piar ORERO: Sampling audio description in EuropeJoan GREENING, Deborah ROLPH: Accessibility: raising awareness of audio description in the UKGert VERCAUTEREN: Towards a European guideline for audio descriptionAndrew SALWAY: A corpus-based analysis of audio descriptionJulian BOURNE, Catalina JIMENEZ HURTADO: From the visual to the verbal in two languages: a contrastive analysis of the audio description of The Hours in English and SpanishKarin De COSTER, Volkmar MUHLEIS: Intersensorial translation: visual art made up by wordsAnna MATAMALA, Pilar ORERO: Accessible opera in Catalan: opera for allGreg YORK: Verdi made visible: audio introduction for opera and balletJessica YEUNG: Audio description in the Chinese worldNotes on contributorsIndex

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