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Il catalogo riproduce interamente la Suite 347, di propriet  di Bancaja di Valencia. Tutte le incisioni, appunto 347, realizzate da Picasso tra marzo e ottobre del 1968, rappresentano il "diario di bordo" di un uomo che "senza curarsi delle proprie ansie o di quelle profonde inquietudini che spesso cercava, portandole a galla, di esorcizzare," si apriva "alla percezione del mondo esterno, quel mondo che a un uomo di quasi 87 anni appariva folle, grottesco. Aveva visto ben altro!" La Suite   composta da quattro grandi nuclei tematici: La Celestina, ovvero le stampe selezionate da Picasso per un'edizione della Celestina di Fernando de Rojas, pubblicata dall'atelier Crommelynck nel 1971; Picasso, la sua opera e il suo pubblico, una sorta di presentazione dei soggetti principali e di tutte le tecniche e gli stili utilizzati; Mitologia e circo, in cui affiorano la mitologia mediterranea e i tradizionali temi picassiani: il Don Chisciotte, i personaggi di Rembrandt, Raffaello, le mezzane ecc...; Il pittore e le modelle, incisioni che rimandano a temi della Suite Vollard e a quelli ripresi nella Suite 156 con Degas e Poussin nella parte di voyeur, i moschettieri e le donne rembrandtiane. Inoltre, il tema di Raffaello e la Fornarina, gi  trattato da Ingres, viene affrontato da Picasso con maggiore ironia e malizia. Annotation Supplied by Informazioni Editoriali

A stunningly illustrated metaphysical thriller by the European titan.

In Jerusalem, in 586BC, the Kingdom of Judah is on the verge of annihilation by the Babylonians. In the chaos, the Prophet Jeremiah rushes to save the sacred Ark of the Covenant. As he locates the preordained hiding place, which will make it impossible to be found, he makes a terrible discovery. The Middle East, in the early 2000s: William Blake, a renowned Egyptologist has been called in to oversee the discovery of an amazing, magnificent and strange tomb of a Pharaoh many miles from the Valley of the Kings, located in a militarily sensitive spot. His research will lead him to an amazing and world shattering discovery concerning Moses and the tribes of the Israelites and their flight from the land of Egypt.

With his face reconstructed into the spitting image of Leonardo DiCaprio (apart from the small matter of an erectile nose) Jude travels on foot to the inferno of Dublin, in hot pursuit of Angela, ex-Galway chip-shop employee and his True Love. A spectacular chase through the city of Ulysses ensues, transformed by Gough's talent into a dazzling metaphor of 21st century violence, alienation and progress.

A compelling intellectual and literary history of midcentury America In a midcentury American cultural episode forgotten today, intellectuals of all schools shared a belief that human nature was under threat. The immediate result was a glut of dense, abstract books on the "nature of man." But the dawning "age of the crisis of man," as Mark Greif calls it, was far more than a historical curiosity. In this ambitious intellectual and literary history, Greif recovers this lost line of thought to show how it influenced society, politics, and culture before, during, and long after World War II. During the 1930s and 1940s, fears of the barbarization of humanity energized New York intellectuals, Chicago protoconservatives, European Jewish  migr s, and native-born bohemians to seek "re-enlightenment," a new philosophical account of human nature and history. After the war this effort diffused, leading to a rebirth of modern human rights and a new power for the literary arts. Critics' predictions of a "death of the novel" challenged writers to invest bloodless questions of human nature with flesh and detail. Hemingway, Faulkner, and Richard Wright wrote flawed novels of abstract man. Succeeding them, Ralph Ellison, Saul Bellow, Flannery O'Connor, and Thomas Pynchon constituted a new guard who tested philosophical questions against social realities—race, religious faith, and the rise of technology—that kept difference and diversity alive. By the 1960s, the idea of "universal man" gave way to moral antihumanism, as new sensibilities and social movements transformed what had come before. Greif's reframing

of a foundational debate takes us beyond old antagonisms into a new future, and gives a prehistory to the fractures of our own era.

English translations of Mancinelli's well known 'I dodici abati di Challant' and 'Il miracolo di Santa Odilia'

The world might be in the throes of a global recession but when an author on the brink of despair, an enigmatic musician, a supermodel and a Satanic sect meet with the cream of Italian high society at the home of a Roman property tycoon, the world outside the mansion's walls is soon forgotten. There's going to be one hell of a party. And you've got a VIP ticket.

Talk about the luck of the Irish! One of the most beloved of Irish institutions (there are more than one thousand in Dublin alone), the traditional pub has served generations as the venue for local gossip, sporting news, a ceilidh or two, literary soirees, real estate deals, political debates, revolutionary plots, and, lest we forget, for knocking back a pint of Guinness or a "ball of malt." The food's not bad either—as The Irish Pub Cookbook so deliciously demonstrates. It's a celebration of over 70 pub classics: thick soups and stews; savory tarts and meaty pies; big bowls of salad (times change!); and desserts of the seconds-are-always-appropriate variety. There's shepherd's pie, fish and chips, seafood chowder, and whiskey bread pudding for those with a taste for the quintessential. Contemporary specialties such as Bacon, Blue Cheese, and Courgette Soup; Salmon Cakes with Dill and Wine Sauce; Braised Lambshanks with Red Currants; and White Chocolate Terrine spotlight modern Irish cooking's richly deserved acclaim. Complete with pub photos, history, and lore, nobody leaves hungry when The Irish Pub Cookbook is in the kitchen.

The State Opening of Parliament. The most magnificent royal occasion of the year. The Queen, her Cabinet and all the most powerful people in the land are gathering in one room, the House of Lords. And none of them know they are about to endure the most terrifying day of their lives. Not all of them will survive. Sitting amongst the hostages are two young men, the sons of the British Prime Minister and the US President. It creates the cruellest challenge any leader could face. As the world watches on live television and holds its breath, President and Prime Minister are torn in two between their duty as statesmen, and their love as parents. Yet others have their agendas, too, not least of them Harry Jones, a man who is already undergoing the worst day of his life when he becomes swept up in the maelstrom. What can he do about this act of terrorism when the most powerful people are rendered helpless? He can ask one simple question - why?

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