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Microclimate For Cultural Heritage Second

Microclimate for Cultural Heritage, Second Edition, is a useful treatise on microphysics and a practical handbook for conservators and specialists in physics, chemistry, architecture, engineering, geology, and biology who work in the multidisciplinary field of the environment, and, in particular, in the conservation of works of art. Part I, devoted to applied theory, is a concise treatise on microphysics, which includes a survey on the basic ideas of environmental diagnosis and conservation.

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Protests broke out across Italy on Monday over anti-virus measures. Clashes were reported in several cities, including Milan, where tear gas was used to disperse the crowds. The demonstrations ...

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Microclimate for Cultural Heritage: Measurement, Risk Assessment, Conservation, Restoration, and Maintenance of Indoor and Outdoor Monuments, Third Edition, presents the latest on microclimates, environmental issues and the conservation of cultural heritage. It is a useful treatise on microphysics, acting as a practical handbook for conservators and specialists in physics, chemistry, architecture, engineering, geology and biology who focus on environmental issues and the conservation of works of art. It fills a gap between the application of atmospheric sciences, like the thermodynamic processes of clouds and dynamics of planetary boundary layer, and their application to a monument surface or a room within a museum. Sections covers applied theory, environmental issues and conservation, practical utilization, along with suggestions, examples, common issues and errors. Incorporates research on the effects of climate change from Climate for Culture, the EU funded, five-year project focusing on climate change ' s impact on cultural heritage preservation Covers green lighting technology, like LED and OLED, it ' s impacts on indoor microclimates, preservation and color rendering Includes a case study on sea level issues and cultural heritage in Venice

The Museum Environment, Second Edition deals with the behavior and conservation of the various classes of museum exhibit. This book is divided into six sections that provide museum specifications for conservation. This text highlights the three contributing factors in the deterioration and decay of museum exhibits, namely light, humidity, and air pollution. Each section describes the mechanism of deterioration and the appropriate " preventive conservation . The changes in this edition from the previous include the electronic hygrometry, fluorescent lamps, buffered cases, air conditioning systems, and data logging and control in historic buildings. This book is of great value to conservation researchers and museum workers.

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This collection deals with the impacts of climate change, focusing on urban regions and heritage-related scenarios. It assesses the effects of climate change on our cultural and natural heritage, disaster management, adaptation to climate change, and sustainability in building and urban planning. Climate change concerns our cultural and natural heritage, so it is crucial that we address this issue with regard to all of its social, physical and cultural consequences. Far-reaching actions are needed to adapt the natural and historic environment to make it more resilient to climate change and to limit further damage.

In this book in your hands, the relationship between the textile and leather sectors, and the environment is examined from many viewpoints. The book contains many different subjects, from sustainability in the textile and leather sectors to the effect of historical textiles on human health. It will be interesting for readers from many disciplines in science. I thank all the authors contributing to the book and I hope that it will be helpful to the readers.

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