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Lecture 14 -Homi Bhabha and the concept of Cultural Hybridity

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From the Introduction ("Narrating the nation") to Nation and Narration. Nations, like narratives, lose their origins in the myths of time and only fully realize their horizons in the mind's eye. Such an image of the nation - or narration - might seem impossibly romantic and excessively metaphorical, but it is from those traditions of political thought and literary language that the nation ...

Homi Bhabha: Nation and Narration

Homi K. Bhabha (/ ˈbʰɑːbʰɑː /; born 1 November 1949) is an Indian English scholar and critical theorist. He is the Anne F. Rothenberg Professor of the Humanities at Harvard University.

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Homi K Bhabha is the Director of the Mahindra Humanities Center, and Senior Advisor to the

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President and Provost at Harvard University. His works exploring postcolonial theory, contemporary art,...

BBC Radio 3 - Free Thinking, Homi K Bhabha: On Memory and ...

HOMI BHABHA Mimicry reveals something in so far as it is distinct from what might be called an itself that is behind. The effect of mimicry is cam- ouflage. . . . It is not a question of harmoniz- ing with the background, but against a mottled background, of becoming mottled- exactly like the technique of camouflage practised in human warfare. -Jacques Lacan, "The Line and Light," Of the Gaze ...

Of Mimicry and Man: The Ambivalence of Colonial Discourse

Homi Jehangir Bhabha (30 October 1909 – 24 January 1966) was an Indian nuclear physicist, founding director, and professor of physics at the Tata Institute of Fundamental Research (TIFR). Colloquially known as "father of the Indian nuclear programme", Bhabha was also the founding director of the Atomic Energy Establishment, Trombay (AEET) which is now named the Bhabha Atomic Research Centre ...

Homi J. Bhabha - Wikipedia

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From "DissemiNation: Time, narrative and the margins of the modern nation," in *The Location of Culture*, pp.139-170. THE TIME OF THE NATION. The title of this chapter - DissemiNation - owes something to the wit and wisdom of Jacques Derrida, but something more to my own experience of migration. I have lived that moment of the scattering of the people that in other times and other places, in the ...

Homi Bhabha: *The Location of Culture, DissemiNation*

Homi K. Bhabha Anne F. Rothenberg Professor of the Humanities Senior Advisor on the Humanities to the President and Provost Research Fields: Bhabha is the author of numerous works exploring colonial and postcolonial theory, cultural change and power, and cosmopolitanism, among other themes.

Homi K. Bhabha | Department of Comparative Literature

Homi K. Bhabha is one of the most highly renowned figures in contemporary post-colonial studies. This volume explores his writings and their influence on postcolonial theory, introducing in clear and accessible language the key concepts of his work, such as 'ambivalence', 'mimicry', 'hybridity' and 'translation'.

Homi K. Bhabha - David Huddart, Associate Professor of ...

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Homi K Bhabha is the Anne F. Rothenberg Professor of the Humanities at Harvard University. He is the author of numerous works exploring colonial and postcolonial theory, cultural change and power, and cosmopolitanism, among other themes.

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Nation and Narration - Bhabha, Homi K. | 9781138170636 ...

Homi Bhabha declares that Benedict Anderson's Imagined Communities "significantly paved the way for" the various critical essays in Nation and Narration because it explores the possibility that the "symbolic structure of the nation... works like the plot of a realist

Bhabha, in his preface, writes 'Nations, like narratives, lose their origins in the myths of time and only fully encounter their horizons in the mind's eye'. From this seemingly impossibly metaphorical beginning, this volume confronts the realities of the concept of nationhood as it is lived and the profound ambivalence of language as it is written. From Gillian Beer's reading of

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Virginia Woolf, Rachel Bowlby's cultural history of Uncle Tom's Cabin and Francis Mulhern's study of Leaviste's 'English ethics'; to Doris Sommer's study of the 'magical realism' of Latin American fiction and Sneja Gunew's analysis of Australian writing, Nation and Narration is a celebration of the fact that English is no longer an English national consciousness, which is not nationalist, but is the only thing that will give us an international dimension.

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A collection of essays celebrating the fact that English is no longer just an English' language. Contributors include Gillian Beer, Rachel Bowlby, Doris Sommer and Sneja Gunew.

Rethinking questions of identity, social agency and national affiliation, Bhabha provides a working, if controversial, theory of cultural hybridity - one that goes far beyond previous attempts by others. In *The Location of Culture*, he uses concepts such as mimicry, interstice, hybridity, and liminality to argue that cultural production is always most productive where it is most ambivalent. Speaking in a voice that combines intellectual ease with the belief that theory itself can contribute to practical political change, Bhabha has become one of the leading post-colonial theorists of this era.

In *Location of Culture*, Homi Bhabha sets out the conceptual imperative and political consistency of the post-colonial intellectual project. In a provocative series of essays, Bhabha explains why the post-colonial critique has altered forever the landscape of postmodern discourse. *Location of Culture* examines the displacement of the colonist's legitimizing cultural authority; the margins of Western "civility" put under colonial stress; the complex cultural and political boundaries which exist between the spheres of gender, race, class, and sexuality; the place of language, psychic affect, and narrative discourse in the construction of social authority

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and cultural identity. Bhabha investigates a diverse range of texts in a bold attempt to specify the moment and the place of both colonial and post-colonial perspectives. He discusses writers such as Toni Morrison, Nadine Gordimer, and Salman Rushdie; historical documents such as those on the Indian Mutiny and by missionaries; race riots and nationhood; and he builds on the work of important cultural theorists such as Frantz Fanon and Edward Said.

Homi K. Bhabha is one of the most highly renowned figures in contemporary post-colonial studies. This volume explores his writings and their influence on postcolonial theory, introducing in clear and accessible language the key concepts of his work, such as 'ambivalence', 'mimicry', 'hybridity' and 'translation'. David Huddart draws on a range of contexts, including art history, contemporary cinema and canonical texts in order to illustrate the practical application of Bhabha's theories. This introductory guidebook is ideal for all students working in the fields of literary, cultural and postcolonial theory.

Ernest Renan was one of the leading lights of the Parisian intellectual scene in the second half of the nineteenth century. A philologist, historian, and biblical scholar, he was a prominent voice of French liberalism and secularism. Today most familiar in the English-speaking world for his 1882 lecture "What Is a Nation?" and its definition of a nation as an "everyday plebiscite," Renan was a major figure in the debates surrounding the Franco-Prussian War, the Paris Commune, and the birth of the Third Republic and had a profound influence on thinkers

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across the political spectrum who grappled with the problem of authority and social organization in the new world wrought by the forces of modernization. *What Is a Nation? and Other Political Writings* is the first English-language anthology of Renan's political thought. Offering a broad selection of Renan's writings from several periods of his public life, most previously untranslated, it restores Renan to his place as one of France's major liberal thinkers and gives vital critical context to his views on nationalism. The anthology illuminates the characteristics that distinguished nineteenth-century French liberalism from its English and American counterparts as well as the more controversial parts of Renan's legacy, including his analysis of colonial expansion, his views on Islam and Judaism, and the role of race in his thought. The volume contains a critical introduction to Renan's life and work as well as detailed annotations that assist in recovering the wealth and complexity of his thought.

Research Paper from the year 2010 in the subject English - History of Literature, Eras, grade: -, Lovely Professional University, course: English Literature & Literary Theory, language: English, abstract: Objective of this paper is to discuss how culture of a nation gets formed strongly and how it affects literature of that very nation. Homi Bhabha's *Location of Culture* is found sufficient example of thinking culture as episteme of mimicry, liminality and hybridity of its ur-culture. The proposed paper elucidates and illustrates ideas of Homi K Bhabha, he has given in *Location of Culture*.