

Hollywood Golden Era Stars Biographies Vol6 Fred Astaire Fredric March Gary Cooper Gene Autry Gene Kelly Gene Wilder Gerard Depardieu Glenda Jackson Glenn Close Gloria Swanson

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Gay Actors of Hollywood's Golden Age Biography - Loretta Young - Hollywood's Heavenly Beauty

Hollywood, Scandals And Tragedies **The Original Stars: A Tribute to Film's Golden Age** Palm Springs | The Craziest Old Hollywood Celebrity Scandals Marlene Dietrich - No Angel - A Life of Marlene Dietrich.flv Michael Caine - "What's it All About" [audiobook] bio Old Hollywood Superstars Who Never Came Out Of The Closet William Holden: The Golden Boy | The Hollywood Collection

Classic Film Stars Who Were Actually Really Weird People Behind the Scenes Footage of Hollywood's Golden Age

Creedence Clearwater Revival: The Golden Era (FULL MOVIE) Joan Crawford: Always The Star | The Hollywood Collection *Michael Caine: Breaking The Mold* | *The Hollywood Collection* Hollywood Lesbians - Women Who Are Stars In Film

Katharine Hepburn, the Great Kate - True Story Documentary Channel Murders of Hollywood (FULL MOVIE) Olivia de Havilland Biography - The last female star from the golden age of Hollywood **Burt Lancaster: Daring To Reach** | **The Hollywood Collection Hollywood Golden Era Stars Biographies**

This is a list of living actors from the Golden Age of Hollywood. These are actors who are still living and had a credited role in at least one Hollywood film between the end of the silent era in 1929 and 1959, the acknowledged end of the Golden Age. Entries are from oldest to youngest.

List of living actors from the Golden Age of Hollywood ...

1. Jean Harlow Actress | Bombshell Harlean Carpenter, who later became Jean Harlow, was born in Kansas City, Missouri,... 2. Claudette Colbert Actress | It Happened One Night One of the brightest film stars to grace the screen was born Emilie... 3. Barbara Stanwyck

100 Famous Actresses of Hollywood's Golden Era (1930-1959) ...

The top 101 actors (leading role) in the golden age of Hollywood. 1. Cary Grant. Cary Grant was born Archibald Alexander Leach on January 18, 1904 in Horfield, Bristol, England, to Elsie Maria (Kingdon) and Elias James Leach, who worked in a factory.

The top 101 actors (leading role) in the golden age of ...

Kirk Douglas's story of his rise to greatness in the Hollywood golden age with movies including

Champion, Spartacus, Paths of Glory and Ace in the Hole is a compelling read, for the blistering ...
Swanson

The top 25 most compelling Hollywood autobiographies ...

The greatest actors of the pre-60's, Hollywood's Golden Age. Here are all the actors worth mentioning from this era. ... One of Hollywood's preeminent male stars of all time, James Cagney was also an accomplished dancer and easily played light comedy. James Francis Cagney was born on the Lower East Side of Manhattan in New York City, to Carolyn ...

160 Legendary Old Hollywood Actors - IMDb

Best Biographies of Classic Hollywood Stars Classic Hollywood Stars with Juicy Pasts. There are few stars from classic Hollywood who were untouched by scandal of... The Lives of Stars from the Golden Age of Hollywood. In today's world, information about modern-day celebrities is... "Cary Grant: A ...

Best Biographies of Classic Hollywood Stars | HubPages

Don Ameche, Eve Arden, George Burns, Bette Davis, Greer Garson, Rex Harrison, Lilli Palmer, George Raft, Ginger Rogers, Barbara Stanwyck, Orson Welles, Cornel Wilde--these are among the stars who graced the silver screen in Hollywood's Golden Age. Biographies and filmographies of these actors and actresses and 70 others who had passed from the scene by September 1996 are presented in this reference work.

The Stars of Hollywood Remembered: Career Biographies of ...

AFI defined an "American screen legend" as an actor or a team of actors during the Classical Hollywood cinema era with a significant screen presence in American feature-length (40 min or more) films whose screen debut occurred in or before 1950, or whose screen debut occurred after 1950 but whose death has marked a completed body of work, i.e., actors recognized for their contributions to ...

AFI's 100 Years...100 Stars - Wikipedia

The Name Below The Title, Volume 2: 20 MORE Classic Movie Character Actors From Hollywood's Golden Age by Rupert Alistair (Goodreads Author) 4.01 avg rating — 73 ratings

Best of Old Hollywood (445 books) - Goodreads

The Stars of Hollywood Remembered: Career Biographies of 82 Actors and Actresses of the Golden Era, 1920s-1950s by J.G. Ellrod | Jul 1, 1997 5.0 out of 5 stars 1

Amazon.com: biographies of hollywood stars: Books

During the Golden Age, Hollywood actors were basically considered the property of major film studios, making this era a living hell for its most glamorous stars. ... I'm reading the biography of Judy Garland, and just finished the bit where she thought Betty Asher was a friend. How sad.

10 Abuses of Studio Power From the Golden Age of Hollywood ...

Coming Soon to Classic Hollywood Biographies: Jack Lemmon . From left to right Hugh Beaumont, Robert Mitchum, Laraine Day and DeForest Kelley. If you live in or are planning a vacation in Southern California, visit the award-winning Long Beach Playhouse. The Long Beach Playhouse, with both its Mainstage and Studio Theatres, was established in 1929 and serves more than 35,000 patrons, artists and students by presenting 16 productions year-round.

Classic Hollywood Biographies - Classic Film Stars by Dina ...

Documentary about locations in Hollywood and Beverly Hills during Hollywood's "Golden Age". golden age of hollywood. the golden age of hollywood. Make A Docu...

Hollywood's Golden Age Documentary - YouTube

The 50 greatest actors from Hollywood's Golden Age Gary Cooper (1901-1961) Gary Cooper was an eclectic character actor, starring in a whole host of genres including crime films, screwball comedies...

The 50 greatest actors from Hollywood's Golden Age

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The Stars of Hollywood Remembered: Career Biographies of ...

During the Golden Age of Hollywood in the 1920s, actors and actresses shot to fame—but only if they tailored their images to the demands of the big studios. For LGBT actors, that often meant...

When Hollywood Studios Married Off Gay Stars to Keep Their ...

The party scene during the Golden Age of Hollywood is legendary; just imagine the biggest, most beautiful movie stars in the world mingling in the Hollywood Hills. Despite the almost non-stop press blitz to which these stars were subjected, not every aspect of their lives was public.

Don Ameche, Eve Arden, George Burns, Bette Davis, Greer Garson, Rex Harrison, Lilli Palmer, George Raft, Ginger Rogers, Barbara Stanwyck, Orson Welles, Cornel Wilde--these are among the stars who graced the silver screen in Hollywood's Golden Age. Biographies and filmographies of these actors and actresses and 70 others who had passed from the scene by September 1996 are presented in this reference work. The biographical section focuses on how they came to be involved with whom they shared the screen. The filmography lists all the films in which they appeared, along with the studio and the year of release.

Sybil Jason was Warner Brothers' first child star. Friend of Humphrey Bogart, Roddy McDowall, Freddie Bartholomew, Shirley Temple and dozens of other Hollywood stars, her fan club is still international. Her captivating story is enriched with over 100 rare photos from her personal collection.

IPPY Award Bronze Medalist for Performing Arts Digging deep into the vaults of Warner Brothers and the collections of the Academy of Motion Picture Arts and Sciences as well as other private archives, this book explores the complex personal and professional relationship of Errol Flynn and Olivia de Havilland. Flynn, even 50 years after his death, continues to conjure up images to the prototypical handsome, charismatic ladies' man; while de Havilland, a two-time Best Actress Academy Award winner, is the last surviving star of *Gone with the Wind*.

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Richly illustrated with both color and black-and-white photos, most previously unpublished, this detailed history tells the sexy story of these two massive stars, both together and apart.

Golden Age Movie Actors as Writers 'Hollywood Lives' is about the movies in the Golden Age (1930-1950). It reviews some 175 star autobiographies distilling out of them the actor's accounts of the Communist Witch Hunt, racial prejudice, studio pressures, the glamour of movie stardom, the bosses, fellow actors and much else. This is the first ever book about movie actors as writers and contains many surprises. Graham Bannock, a British author now in his seventies, has been watching movies and reading about them since he was in his teens. He has authored or co-authored some 30 books, mostly on economics and business.

Journalists James Bawden and Ron Miller spent their careers interviewing the greatest stars of Hollywood's golden age. They visited Lee Marvin at home and politely admired his fishing trophies, chatted with Janet Leigh while a young Jamie Lee Curtis played, and even made Elizabeth Taylor laugh out loud. In *You Ain't Heard Nothin' Yet*, Bawden and Miller return with a new collection of rare interviews with iconic film stars including Henry Fonda, Esther Williams, Buster Keaton, Maureen O'Sullivan, Walter Pidgeon, and many more. The book is filled with humorous anecdotes and incredible behind-the-scenes stories. For instance, Bette Davis reflects that she and Katharine Hepburn were both considered for the role of Scarlett O'Hara but neither was "gorgeous enough" for the part; Janet Leigh analyzes the famous shower scene in *Psycho* (1960), which was shot in seven days and gave the actress nightmares for years; and Jimmy Stewart describes Alfred Hitchcock as a "strange, roly-poly man, interested only in blondes and murder." Popular horror film stars from Lon Chaney Jr. to Boris Karloff and Vincent Price are also featured in a special "movie monsters" section. With first-person accounts of Hollywood life from some of the most distinguished luminaries in the history of American cinema, this entertaining book will delight classic movie fans.

James Bawden: Seeing the way people behave when they're around you, is it still fun being Cary Grant? Cary Grant: I don't like to disappoint people. Because he's a completely made-up character and I'm playing a part. It's a part I've been playing a long time, but no way am I really Cary Grant. A friend told me once, "I always wanted to be Cary Grant." And I said, "So did I." -- from the book *In Conversations with Classic Film Stars*, retired journalists James Bawden and Ron Miller present an astonishing collection of rare interviews with the greatest celebrities of Hollywood's golden age. Conducted over the course of more than fifty years, they recount intimate conversations with some of the most famous leading men and women of the era, including Douglas Fairbanks Jr., Joseph Cotten, Cary Grant, Gloria Swanson, Joan Fontaine, Loretta Young, Kirk Douglas, and many more. Each interview takes readers behind the scenes with some of cinema's most iconic stars. The actors convey unforgettable stories, from Maureen O'Hara discussing Charles Laughton's request that she change her last name, to Bob Hope candidly commenting on the presidential honors bestowed upon him. Humorous, enlightening, and poignant, *Conversations with Classic Film Stars* is essential reading for anyone who loves classic movies.

Now the subject of the hit documentary *Scotty and the Secret History of Hollywood*, praised by *Vanity Fair* as "full of revelations" and *Entertainment Weekly* as "deliciously salacious," *Full Service* is the remarkable true story of Scotty Bowers, the "gentleman hustler," during the heyday of classic Hollywood. Newly discharged from the Marines after World War II, Bowers arrived in Hollywood in 1946. Young, charismatic, and strikingly handsome, he quickly caught the eye of many of the town's stars and starlets. He began sleeping with some himself, and connecting others with his coterie of young, attractive, and sexually free-spirited friends. His

own lovers included Edith Piaf, Spencer Tracy, Vivien Leigh, Cary Grant, and the abdicated King of England Edward VIII, and he arranged tricks or otherwise crossed paths with Tennessee Williams, Charles Laughton, Vincent Price, Katharine Hepburn, Rita Hayworth, Errol Flynn, Gloria Swanson, Noël Coward, Mae West, James Dean, Rock Hudson and J. Edgar Hoover, to name but a few. Full Service is not only a fascinating chronicle of Hollywood's sexual underground, but also exposes the hypocrisy of the major studios, who used actors to propagate a myth of a conformist, sexually innocent America knowing full well that their stars' personal lives differed dramatically from this family-friendly mold. As revelation-filled as Hollywood Babylon, Full Service provides a lost chapter in the history of the sexual revolution and is a testament to a man who provided sex, support, and affection to countless people.

Hollywood's first sex symbol, the 'It' girl, Clara Bow was born in the slums of Brooklyn in a family plagued with alcoholism and insanity. She catapulted to fame after winning Motion Picture magazine's 1921 "Fame and Fortune" contest. The greatest box-office draw of her day—she once received 45,000 fan letters in a single month, Clara Bow's on-screen vitality and allure that beguiled thousands, however, would be her undoing off-camera. David Stenn captures her legendary rise to stardom and fall from grace, her success marred by studio exploitation and sexual scandals.

From Joyce Carol Oates, the bestselling author of *We Were the Mulvaneys*, comes an epic family novel about the division between the permissible and the forbidden, between ordinary life and the secret places of the heart. Set in an industrial, working-class town in upstate New York, *You Must Remember This* is the story of the Stevicks: two parents trapped in a frustrating marriage; their idealistic, ambitious son, and fifteen-year-old Enid Maria, who becomes caught up in a secret sexual relationship with her uncle Felix, a professional boxer twice her age. A true and empathetic tale that merges love and violence, it is also a brilliant re-creation of a decade that worshiped conformity, one that tells of lives that break every convention in the search for meaning and fulfillment.

Elizabeth Taylor has never been short on star power, but in this unprecedented biography, the spotlight is entirely on her—a spirited beauty full of magic, professional daring, and wit. Acclaimed biographer William Mann follows Elizabeth Taylor publicly as she makes her ascent at MGM, falls into (and out of) marriages, wins Oscars, fights studio feuds, and combats America's conservative values with her decidedly modern love affairs. But he also shines a light on Elizabeth's rich private life, revealing a love for her craft and a loyalty to the underdog that fueled her lifelong battle against the studio system. Swathed in mink, disposing of husbands but keeping the diamonds—this is Elizabeth Taylor as she lived and loved, breaking and making the rules in the game of supreme celebrity.

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