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Acting Out Culture: Readings for Critical Inquiry. by. James S. Miller. 3.82 · Rating details · 11 ratings · 1 review. Students are bombarded every day with cultural messages laden with unstated rules about what makes our work valuable, our bodies ideal, our connections meaningful. Acting Out Culture helps students empower themselves to use writing to speak back to their culture and question its rules.The first two editions have appealed especially to those students who are not full.

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Acting Out Culture empowers students to critically read those messages and use writing to speak back to their culture and question its rules.\/span>\"@ en\/a> ; \u00A0\u00A0\u00A0\n schema:description\/a> \" Introduction: How we read and write about culture (and how we ought to) -- How we believe: In what way does what we know shape our daily actions? -- How we watch and listen: Does what we see and hear depend on how we\'re looking and listening?

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Summary. Cultural messages bombard students daily, laden with unstated rules about what makes our work valuable, our bodies ideal, our connections meaningful. Acting Out Culture empowers students to critically read those messages and use writing to speak back to their culture and question its rules. This book appeals especially to those students who are not full participants in the dominant culture, as well as to their instructors, who want to help students see how subtle (and not so subtle) ...

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Acting Out Culture is the first thematic composition reader to focus students' attention beyond what rules and norms govern their everyday behavior to how the rules themselves have been shaped over time. The autho. Students are bombarded every day with media messages laden with rules: how true patriots should act, how healthy people eat, what real women should look like.

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Details about Acting Out Culture: Cultural messages bombard students daily, laden with unstated rules about what makes our work valuable, our bodies ideal, our connections meaningful. Acting Out Culture empowers students to critically read those messages and use writing to speak back to their culture and question its rules.

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Acting Out Culture empowers students to use writing to speak back to their culture and question its rules. Featuring fresh readings by writers who lay bare and challenge the rules we live by, the second edition of Acting Out Culture gives students the tools they need to analyze and write critically about assumptions at the heart of cultural norms.

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